

Errata: 2016 Piano Examination Albums

Technical work: Grade 2 and 3

- Broken chord (Left hand) – the note in the final bar should be the low tonic, two octaves lower

Grade 1

- List A: Bach and Ricci *Minuetto, ballalile* (p. 2)
Bar 11¹- fingering should be 1 (on A) followed by 2 (on B flat)
- Technical exercise: bar 6¹ – remove staccato on the note G in the treble clef

Grade 2

- List B: Türk, *Children's Ballet* (p. 11)
Bar 22¹ - remove the natural sign in the treble clef, as the note is E flat

Grade 3

- List A: Dieupart, *Passepied* (p. 3)
Bar 1²⁻³ – the note F sharp in the bass must be tied
- List C: Bartók, *Teasing Song*
Bar 5 – the tempo changes to *allegro vivace* (p. 16)
Bar 25^{2b} – the note A in the treble should be A sharp (p. 17)
- List C: Slavicky, *Ceská* (p. 26)
Bar 3² – replace the crochet rest with a quaver rest

Grade 4

- List C: Lemmer, *Smeekgebed/Supplication* (pp. 32 – 33)
Bar 14⁴ – replace the note B in the bass with the note G (fourth space)
Bar 25^{4b} – replace the note G natural in the lower part with E (first line)

Grade 5

- List B: Kuhlau, *Allegro con spirito* (p. 15)
Bar 21^{2b} – replace the note E (fourth space) in the bass with the note D (third line)

Grade 6

- List C: Debussy, *Jimbo's Lullaby* (p. 36)
Bar 9^{2a} – remove the first set of ties at the notes F and G in the treble clef: note that the piece is in cut time
Bar 53^{1b} - remove the natural sign; the note is D flat

Grade 7

- List B: Beethoven, *Sechs leichte Variationen*
Bar 31^{2b} – replace the note B in the bass with the note D [third line] (p. 15).
Bars 75 – 79: The rhythm on the second beat in bars 75 and 79 of Variation IV of should be two quavers and not a double dotted quaver and a demisemiquaver [as on the first beat of each of these bars] (p. 17).
 - List C: Debussy, *Doctor Gradus ad Parnassum* (p. 40)
Bars 8 and 10 – remove the *cresc.* and *decresc.* markings and retain the ones at bars 7 and 9
Bar 37 to 38 – the low A flats must be tied
 - List C: Ginastera, *Danza del viejo boyero* (p. 46)
Anacrusis - rhythmic grouping should be the same as at bar 4
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